

Master and Apprentice Yu Nagayama, orgel

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Dietrich Buxtehude (ca. 1637-1707)

- [1] *Toccata in d, BuxWV 155*
- [2] *"Nun komm' der Heiden Heiland", BuxWV 211*
- [3] *"In dulci jubilo", BuxWV 197*

Wilhelm Friedemann Bach (1710-1784)

- [4] *Fughetta in D, Falck 31*
- [5] *Fughetta in d, Falck 31*

Johann Sebastian Bach (1685-1750), arr. Dick Koomans (1957)

- [6] *Choral "Ich will hier bei dir stehen", BWV 159, 2*
(Melody "Herzlich tut mich verlangen", Four Hands with Dick Koomans)

Nicolaus Bruhns (1665-1697)

- [7] *Choralfantasie "Nun komm' der Heiden Heiland"*

Johann Sebastian Bach

- [8]-[10] *Sonate IV in e, BWV 528 Adagio-Vivace, Andante, Un poco allegro*
- [11] *"Herzlich tut mich verlangen", BWV 727*

Dietrich Buxtehude

- [12] *"Komm' heiliger Geist, Herre Gott", BuxWV 199*

Johann Sebastian Bach

- [13] *Largo in F, BWV 1043, 2*
- [14] *"Allein Gott in der Höh' sei Ehr" Fughetta, BWV 716*
- [15] *"Allein Gott in der Höh' sei Ehr" Manualiter, BWV 717*
- [16] *"Allein Gott in der Höh' sei Ehr", BWV 663*
- [17]-[18] *Praeludium & Fuga in G, BWV 541*